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Yamaha RX-A830 home theater receiver AVENTAGE RX-A830 provides exceptional sound quality and Yamaha video in the 7.2 channel network AV receiver. Enjoy Apple's extended connection® through AirPlay® and experience unrivalled control of the receiver with your tablet and the free Yamaha AV Controller app for iOS/Android™/Kindle Fire™. The network's functionality provides access to Internet radio (vTuner) and Pandora® and Rhapsody® streaming services. MHL® supports Full HD video and audio from your phone or handheld device, and advanced automatic calibration (YPAO™ w/R.S.C.) delivers optimal sound performance. Extended zone options include Zone 2 power, participant mode, and dual HDMI zone B® outputs. View all HDMIYes Number of HDMI Outputs2 Number of analog audio inputs10 Number of digital coaxial inputs2 Number of injected HDMI8 Number of digital optical inputs2 iPod Supported USBYes Weight Approximate 10.52 kg Width435 mm Depth368.3 mm Height171.5 mm Mm dimensions (W): 3 Yamaha Home Cinema Yamaha AVENTAGE RX-A830 7.2-channel AV Receiver Network has a full discrete amplifier configuration that supports 7.2-channels of surround sound with 7-channels powered by up to 110 Wt per channel. It is compatible with Dolby TrueHD and DTS-HD audio-coded. In addition, all channels are equipped with 192 kHz/24-bit Burr Brown DACs, as well as low-fright PLL circuits for optimized sound visualization. The RX-A830 has eight HDMI inputs that support 4K end-to-end, 4K upscaling, 3D pass-through and CEC functionality. There are two HDMI outlets as well that support simultaneous A/B zone output. The RX-A830 has many other connectivity options. There are several analog video and audio information, as well as dual optical and coaxial digital audio inputs. There is also a RJ-45 Ethernet socket network and a USB front port where you can connect your iPod, iPhone, iPad, USB flash drive or other USB-equipped digital music player. The USB port will display your iPod, iPhone and iPad song titles in multiple languages on the front display as well. And, the RX-A830 supports charging your iPod, iPhone or iPad via USB - even when the receiver is off. With the AV Controller app, you can easily control different features from your iPod, iPhone, iPad or Android mobile device. Yamaha has equipped the RX-A830 with two additional audio channels and additional sub-women. This 2.1-channel installation can be used to send your beep to zone 2 in the second room, leaving the main unit 5.1-channel surround sound. also supports FLAC or WAV 192 kHz/24-bit sound playback, as well as HDMI CEC to monitor and power power TVs and Blu-ray drive players. The RX-A830 is also equipped with a compressed music amplifier that improves the sound quality of MP3 files and other compressed music files. In addition, the receiver provides YPAO R.S.C. sound optimization to automatically adjust the speakers and normalize the DSP effect. There are also a few SCENE buttons. And, it even has an eco-mode for energy saving. The system also works with additional Wi-Fi or Bluetooth adapters. Ads for new entry-level AV receivers are always exciting because of this ability of manufacturers to bring features present in mid- and high-end models to the entry-level category. But if the releases of the Yamaha RX-A730 and Yamaha RX-A830 are any indication, it looks like Yamaha is more focused on adding some minor improvements to their prestigious AVENTAGE series. That's not necessarily a bad thing, because those who decided not to get a Yamaha AV receiver back in 2012 now get a chance to get something a little better for the same launch price. When comparing the RX-A730 and RX-A830 directly, the latter is the best deal if you have or are going to build a large home theater system. Yamaha RX-A830 Design If not for this small RX-A830 label at the top of the receiver, the Yamaha RX-A830 would look exactly the same as its predecessor. Given the small amount of improvements currently, this is a good thing because people might get tempted to upgrade their RX-A820 to the new model if the design has been drastically changed. In addition, the design of this receiver looks good, as with other Yamaha AVENTAGE models. The aluminum front panel gives the receiver that premium look and top of the front panel where the display information is located all black giving this receiver a more distinct look. The location of the buttons and connection ports is quite typical for a home theater receiver, although this is normal as it facilitates the learning curve. One of the interesting features is the four SCENE buttons labeled BD/DVD, TV, NET and radio. While these buttons switch to a tagged source, giving you connected these sources to appropriately tagged HDMI ports, you can customize which source will be opened when you press the button. DSP mode can be displayed on this button too, so it feels more like switching to a profile where you can go to the source you want when applying the most optimal audio mode at the same time. Unlike other home theater receivers, the RX-A830 opts for extra stability, having a receiver supported by 5 feet, not just 4. The fifth wedge lies directly under the center of the receiver and its work is to absorb vibrations caused by high volume. Vibrations can have a negative impact on the sound quality in general. This wedge is known as anti-resonance wedge technology. Visually, the Yamaha RX-A830 is a little more attractive than its cheaper brother, the RX-A730. In addition to the buttons the only other open controls are the zone control elements other common AV receiver features below the information display and 2 handles to control the volume and select input. Everything else is hidden under this small horizontal panel. When open, you can find video aux inputs, a single HDMI port that supports MHL cables, a YPAO microphone connector for calibration purposes, a phone connector, a USB port and some buttons including tone control. The location of the ports at the back is quite a departure from its predecessor. The ports look a little more grouped yet organized leaving some space on the right side. But other than that, you won't find anything new or missing if you compare both models. It's worth noting, however, that you'll get 7 more HDMI inputs on your back and 2 HDMI exits. This is a huge update on the RX-A730, which only offers a total of 6 HDMI inputs and one exit. Those who have or are planning to get multiple game consoles will greatly benefit from the extra ports. Below is a layout of the back. Click on the image to zoom in for a clearer view. Yamaha RX-A830 Rear Panel Features If there is one major difference between the RX-A830 and the RX-A820 models, it should be support for MHL connections. This improvement is concentrated on the front port of HDMI mentioned earlier. You can connect the MHL cable to the port and connect it to the supported smartphone and tablet to charge the device immediately. When connected, the device can also turn off 1080p video on the TV, even if the TV does not support MHL. The MHL is such a feature that only Android devices can enjoy, but iPhone, iPad and iPod Touch users can use Apple's own AirPlay technology to wirelessly stream high-quality music directly to the receiver without stuttering. Of course, you should connect the Yamaha RX-A830 to the router via the Ethernet cable or buy an additional YWA-10 Wi-Fi adapter for true wireless capabilities. The USB front port can still charge Apple devices even while the receiver is off, and it serves as a more traditional way of playing stored music. The rest of the RX-A830 features very much the same as the old model. When you connect to the Internet, the AV receiver can access several online services, including Pandora, Rhapsody, and vTuner. It also allows you to use any Android and iOS device with the AV Controller App as a touch remote control. The physical remote is on, but it has too many buttons. The mobile app just lets you remove the buttons you don't need, so you end up with a very simple remote control. The Yamaha RX-A830 is a fairly future receiver too, as it supports 4K and 3D end-to-end compatibility with almost every television system. The amplifier channels were also specifically designed to make it easy to switch between Environment and 5.1-channel environment with 3D back channels disabled and an additional 2 channels located in the other room included. By choosing the RX-A830 over the RX-A730, you'll get some significant improvements slightly higher nominal output (105 to 110 W) and an improved form of YPAO sound optimization technology with reflected sound control to properly calibrate the speaker installation. This upgraded calibration system adds a lot of measures for even better results. You also get access to the B HDMI zone in case you want to stream video content to another TV located in another room. The bottom line Although the Yamaha RX-A830 is not really a huge improvement over its predecessor, at least the starting price remains the same. If you had to choose between two models, even if the RX-A820 is cheaper, it would be even better to get the RX-A830 after all, because more modern mobile devices get MHL support and using this feature is pretty cool. Compared to the rest of the competition, the Yamaha RX-A830 is a very compelling \$899 package because of its great sound quality and good feature set. Update: There is a new model of the Yamaha RX-A870 Click here for the latest offering on the Yamaha RX-A830 RX-A830 yamaha rx a830 manual. yamaha rx a830 specs. yamaha rx a830 review. yamaha rx a830 price. yamaha rx-a830 release date. yamaha rx-a830 ebay. yamaha rx-a830 firmware. yamaha rx-a830 4k passthrough

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